

Rosa Mercedes de Morales

Marinera y Resbalosa

Folklore peruano costeño

Derechos Reservados
LIMA - PERU
1947

EDICIONES MUSICALES
La Rosa Hnos.
Cailloma 125 (Afligidos) Telf. 35190

CASA "MOZART"
MINERIA 184
LIMA - PERU

may y di-lea la pal-me - ri-tachu-may chu-

This system contains the first line of music. It features a treble and bass staff with a grand staff bracket. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. A piano (p) dynamic marking is present.

may que sea-so-meala ven- ta-na ca-tay ca-

This system contains the second line of music. It features a treble and bass staff with a grand staff bracket. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. A piano (p) dynamic marking is present.

tay p que mia-mor-la so-li - ci-tachu-may chu-

This system contains the third line of music. It features a treble and bass staff with a grand staff bracket. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. A piano (p) dynamic marking is present.

may p Pal-me-ro-su-beala pal-maca-tay ca-

This system contains the fourth line of music. It features a treble and bass staff with a grand staff bracket. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. A piano (p) dynamic marking is present.

tay ff A la ca-rate mi-ro pa' que me n-

This system contains the fifth line of music. It features a treble and bass staff with a grand staff bracket. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. A fortissimo (ff) dynamic marking is present.

tien-dasca-tay ca- tay P por que tam-bien los o-jossir-ven de

This system contains the sixth line of music. It features a treble and bass staff with a grand staff bracket. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. A piano (p) dynamic marking is present.

len-guachu-may chu-may *p* A la ca-ra te mi-ro pa' que meen-

tien-dasca-tay ca-tay *f* Pa que meen-tien-das ma-drete-ner qui-

sie-ra ca-tay ca-tay *p* un re-tra-to que al tu-yose pa-re-

cie-ra chu-may chu-may *p* A la ca-ra te mi-ro pa' que meen-

tien-das *f* ¡ca-tay ca-tay! *ff* *Allegro vivo - Mn 104* RESBALOSA

mf

Yo vi-vo

tris-te y el co-ra-zón me due-le me due-le

tan-to que ya no pue-do más yo vi-vo

tris-te y el co-ra-zón me due-le me due-le

tan-to que ya no pue-do más No hay en el

mun-do un ser que me con-sue-le p ni que mi-

ti-que mia-mo-ro-sa-fan ni que mi-ti-que mia-mo-

ro-sa-fan *f*

Do lo-ro-sa pa-

sion la- que sien-to por

ti mi po-bre co-ra-

zón ya no pue-do mas su-frir. Cai-gaa- rri-bao cai-gaa-

ba-jo *mf* cai- go co-mo pie-dra en po- zo! ay si

f Sia tu ven- ta-na ne-gra del al-ma

p lle-ga el a- man- te que teen- ga- nó

f si te pre- gunta si es- tá en ca- sa

mf di- le que nó siem- pre que nó Sia tu ven-

no. Ol- vi-da-te de- sea- mor ja- ja- jay! *poco rall.*

Obras de Rosa Mercedes de Morales

Antiguos Pregones de Lima

India Bella

La Perricholi

La Chichera

Palmero, Sube a la Palma · MARINERA

¡Malhaya el Amor! · MARINERA

En Torre de mi Gusto · RESBALOSA

Gueren, Gueren

Triste con Fuga de Tondero · Op. 1

La palizada · VALS CRIOLLO

A la Tira, Tira ¡Pon! · POLKA CRIOLLA

Trujillo Mio! · TONDERO

Marinera y Resbalosa

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LUGARES DE VENTA:

Casa Guillermo Brandes y Cía. = Unión 529.

Almacén de Música La Rosa Hnos.

Cailloma 125 = Afligidos

CASA MOZART Minería